



5 Day Estill Course

June 28 – July 2, Conservatorium of Music, Sydney
Presented by Helen Tiller & Jenny Caire

For speakers, singers, teachers and speech pathologists.

What will I learn?

- Basic anatomy of your vocal instrument
- How to monitor and control the different structures that create and change vocal quality
- Many different ways to improve your vocal technique and 'support' the tone
- What is safe, healthy singing and how to avoid vocal trauma
- How to increase your range, strength and stamina when singing
- How to change your technique to sing appropriately for different styles including opera, pop, music theatre and jazz

Masterclass and video-endoscopy session on final day!