

REGISTRATION FORM

(Prof/Dr/Mr/Mrs/Ms/Miss)

Name _____

Surname _____

School/organisation (if applicable) _____

Title/Position (if applicable) _____

Postal address (street/PO Box No) _____

Suburb _____ State _____

Postcode _____ Country _____

Phone BH _____

AH _____

Fax _____

Mobile _____

Email _____

ANATS NEWZATS AVA

Membership No. _____

Name Badge

(Please print your details as you would like them to appear on your name badge)

Name _____

Title/position _____

School/organisation _____

Meals

Do you have any special dietary requirements? If so, please state for catering purposes. _____

CATEGORIES OF REGISTRATION

Early Bird registration before 15 May
(ANATS/NEWZATS/AVA members): \$445 - \$ _____

Early Bird registration before 15 May
(non-members): \$495 - \$ _____

Registration after 15 May
(ANATS/NEWZATS/AVA members): \$495 - \$ _____

Registration after 15 May
(non-members): \$545 - \$ _____

Concession (Full time students with ID)
\$315 - \$ _____

Daily (please tick appropriate day)

Friday Saturday Sunday \$215 - \$ _____

Opera Australia tickets

Friday 16 July: Baroque Masterworks (Purcell: *Dido and Aeneas* and Monteverdi: *Il Combattimento di Tancredi e Clorinda*) conducted by Richard Gill.

Please indicate how many tickets are required at \$95 each.

No. tickets required: ____ Total: \$ _____

Conference dinner

Dinner on Saturday night at \$90 per person (please indicate how many people)

No. tickets required: ____ Total: \$ _____



MASTERCLASS PERFORMERS

There will be a variety of Masterclasses available for those singers wishing to perform, conducted by our guest presenters. Auditions for performers wishing to participate in the Masterclasses are via cassette tapes or CDs. Please record two appropriate and contrasting songs for the Masterclass at which you wish to perform. Label the tape or CD clearly with your name, song recorded and composer, and the Masterclass at which you wish to perform. Send your audition material to **Dr Rowena Cowley, 64/1 Macquarie St, Sydney NSW 2000** to arrive no later than **15 May**.

Please indicate which Masterclass you wish to apply for by ticking the appropriate box.

- Neil Semer – Opera, Music Theatre, and crossover
- Norma Enns – Lieder
- Leigh McRae – Contemporary singing
- Beth Willis – Young voices
- Graham Pushee – Early music
- Diana Hunter – Contemporary pop singing
- Stephen Baker – Presenting for media
- Rowena Cowley – Australian song
- Nicole Dorigo – Italian diction

PAYMENT

Registration forms unaccompanied by payment will not be accepted. Australian delegates may pay by cheque or money order or credit card. Overseas delegates may pay by bank cheque in Australian dollars or credit card. Please make cheque/bank cheque/money order payable to ANATS.

Please find enclosed a cheque/bank cheque/money order in Australian dollars for the amount of: \$ _____ OR:

Please charge to the following credit card the amount of: \$ _____

Mastercard Visa Bankcard.

(No other cards will be accepted.)

Card no: Expiry date: /

Name as it appears on card: _____

Signature of cardholder: _____

DELEGATE'S SIGNATURE

Please sign this Registration Form:

Signature: _____

Date: ___ / ___ / _____

Please forward Registration Form and payment to:

Mrs Robyn Wells,
Treasurer, ANATS Conference 2004
112 Pentecost Avenue, PYMBLE, NSW 2073
Tel: 02 9402 6592 Fax: 02 9487 2089 Mob: 0405 835 635
Email: rwells@conmusic.usyd.edu.au

FOR OFFICE USE ONLY

Date received: _____

Processed by: _____

Cheque details – Amount: _____

Bank: _____

Branch: _____

Cheque No: _____

Drawer: _____

