



ANATS National Conference 2010
The BalanSing Act – Body, Mind & Soul
September 30th - October 3rd 2010

balanSing**ACT**

CALL FOR PAPERS, WORKSHOPS & POSTERS

Deadline – February 28th 2010

The Australian National Association of Teachers of Singing is now inviting all its members and associates to submit **ABSTRACTS** for papers, workshops and posters for the 2010 National Conference. Topics may cover all relevant fields related to voice – voice science, physiology, pedagogy, therapy and health, performance practice and style, music literature and repertoire. The whole program will comprise invited speakers, workshops, free papers, master classes, forums and posters

Submissions can be made by single or multiple authors and will be peer reviewed to competitively earn a place in the conference program. Full papers submitted by the date indicated will also be peer reviewed and subsequently be published in the ANATS journal, AUSTRALIAN VOICE.

1. Paper

This should be in the form of a scholarly article. The paper may be up to 5000 words, but the presentation time will be limited in light of programming restrictions and the number of presentations able to be included; the organising committee will include this information when notifying the successful authors/presenters.

2. Workshop

Teachers, performers, clinicians are invited to propose a workshop for hands-on experience of voice work. This format may also be an organised debate about practice or research. The proposal should be presented with the academic integrity of references and bibliography. Contributors are encouraged to share accumulated wisdom and empirical knowledge or clinical or pedagogical research outcomes through demonstration.

3. Poster

Authors may initially propose a poster for display rather than compete for another format, but the conference programming committee may invite posters of worthy submissions where time limitations do not allow papers or workshops to be programmed.

Student Participation

The committee encourages students of speech pathology, singing, speech and drama or related fields to submit contributions to be reviewed equally with all other submissions.

Submission requirements

For each submission please use the form provided below. On submission, authors are requested to give a short explanation of how they see the proposed presentation aligns with the theme of the Conference.

Abstracts should be sent by **February 28th, 2010**

The outcome of the initial review process will be communicated by **March 28th, 2010**

Full manuscripts submitted for full review and publication should arrive no later than **May 28th 2010**.

Papers missing that deadline jeopardise publication.

All submissions should include an abstract and follow the style as set out in the Publication Manual of the American Psychological Association (5th ed., 2001). Spelling should conform to The Macquarie Dictionary (3rd ed. Rev.) For matters of style not covered by these two publications, the Style Manual for Authors, Editors and Printers (6th ed., Wiley) should be consulted. Authors are requested to ensure inclusion of references and notes at the end of the article not as footnotes on each page. Any papers containing tables and illustrations should be provided in a format ready for print reproduction.



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Paper/Workshop/Poster Submission
Submission Deadline *February 28th 2010*

Please use this form for your initial submission of ABSTRACT

Post the completed form to

The Administrator
ANATS Conference 2010
28 Highland St
Gordon Park QLD 4031

OR

Email as an attachment to conferenceorganiser@gmail.com

Leading Author(s): _____

Address: _____

Email: _____

Please circle preference

Free Paper Workshop Poster

Title of Submission: _____

1. How does this submission align with the conference theme?

“BalanSing Act: Body Mind & Soul”

2. ABSTRACT (no more than 500 words) please attach typed copy with submission.