

Call for papers, demonstrations and workshops

The Australian National Association of Teachers of Singing, National Conference 2022 30th September - 2nd October, 2022 Adelaide, SA & Online

The ANATS conference 2022 – Encompassing the Vocal Spectrum - is an opportunity to bring together singing teachers, singers, voice practitioners and researchers in a collegial and informative environment. You are warmly invited to submit an abstract to be considered for inclusion in the conference program. Abstracts may be submitted for a **paper** (20 minutes plus 5-minute question time), a **demonstration** (20 minutes plus 5-minute question time) and/or a **workshop** (up to 45 minutes). The conference will be delivered in a hybrid format, therefore presentations may be given virtually or in-person.

Topics include (but are not limited to) practice, pedagogy and research across the following conference themes:

- *Diversity, equity and inclusivity in the singing voice profession*
- *Mind, body and voice: the holistic singer and teacher*
- *Singing and communities*
- *Perspectives of learning and teaching*

IMPORTANT DATES

Deadline for submissions: **Friday, 1st April, 2022**

Notification to authors: **Friday, 15th April, 2022**

Super Early Bird registration: **Before 25th April, 2022.**

SUBMISSIONS

Authors are invited to email abstracts outlining their proposed presentation to **conference@anats.org.au**. Please type “[your name] Conference Abstract” for the email subject.

Required format

Title:	Upper and lower case, bold
Author/s:	First name and surname
OR	
Presenter/s:	First name and surname
Contact details:	Email address; phone number
Affiliation:	Studio, University etc
Bio:	A brief outline of your professional experience and credentials (to a maximum of 150 words)
Abstract:	Outline of paper, demonstration or workshop (to a maximum of 300 words)
Theme:	State the related conference theme or indicate your topic area (e.g., vocal health and care)
Special Interest Group:	State the related special interest theme if applicable: <i>Classical Voice, Contemporary Voice, Musical Theatre, Young Voice, Ageing Voice, Research</i>
Requirements:	Resources or the equipment required for your presentation
Presentation format:	In person, livestreamed or pre-recorded (you may change your preference at any time)
Font:	Arial 12 point
File format:	Word .doc or .docx
File name:	Save as the title of your abstract

Please note: presenters must be members of ANATS at the time of the conference. To join, visit anats.org.au/join-anats