KEYNOTE SPEAKER A/Prof Diane Hughes

Research

A/Prof Diane Hughes is a researcher and lecturer in Vocal Studies and Music at Macquarie University, Australia. Her research areas include the singing voice, vocal health for singers, vocal pedagogy, film and sound, recording practices, songwriting, the music industries, and popular music and song. She is co-author of The New Music Industries: Disruption and Discovery (Hughes, Evans, Morrow & Disruption and Discovery (Hughes, Evans, Morrow & Disruption and Co-editor of The Singing Voice in Contemporary Cinema (forthcoming Hughes & Disruption and Co-editor of The Singing Voice in Contemporary Cinema (forthcoming Hughes & Disruption and Co-editor of Contemporary Cinema (forthcoming Hughes & Disruption and Co-editor of Contemporary Cinema (forthcoming Hughes & Disruption and Co-editor of Contemporary Cinema (forthcoming Hughes & Disruption and Co-editor of Contemporary Cinema (forthcoming Contemporary Cinema (forthcoming Contemporary Cinema Contemporary Cinema (forthcoming Contemporary Cinema Contemporary Cinema Contemporary Cinema Contemporary Cinema (forthcoming Contemporary Cinema Contempo