
30 YEARS YOUNG

A celebration of the 30th Anniversary of the
Australian National Association of Teachers
of Singing

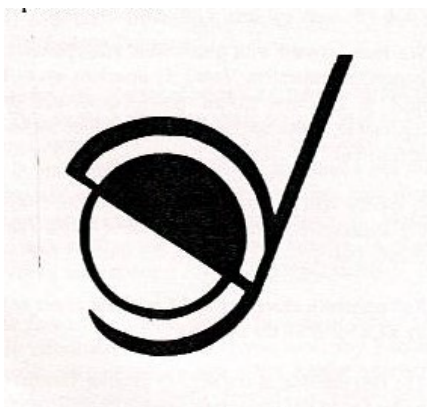


2018 marks the 30th anniversary of the Australian National Association of Teachers of Singing. Much has been achieved over those three decades, largely thanks to the dedication of many who have given generously of their time and expertise, enabling ANATS to provide quality professional development, advocacy and support to singers and singing teachers across the country.

The 2018 National Conference is the culmination of the ANATS anniversary celebrations and a chance to recognise and commemorate these people. Many thanks to all those who have contributed their thoughts, photos and historical information.

This booklet has been produced for the ANATS National Conference, 'Resonate', held in Leura, NSW from 4-7 October 2018.

anats
Australian National Association
of Teachers of Singing Limited



An early logo

LET'S START AT THE VERY BEGINNING.....

Founding Members

Janet Delpratt

Lyell Austen

Lois Bogg

Clifford Buck

Edna Buck

Jean Callaghan

Eric Clapham

Ruth Fritsch

Jonathan Lewis

Maureen Lewis

Janice Light

Ronald Maconaghie

Olga Reeder

Janet Rutledge

Lorraine Smith-Mackay

Laurie Orchard

A chance meeting between Jan Delpratt and Janice Light (both feeling inspired by recent international voice conferences) prompted an invitation for all singing teachers to attend a meeting to discuss the formation of a national association of singing teachers in Australia. This was held in Bathurst, at the Ronald Dowd Summer School for Singers on January 15, 1988. Sixteen singing teachers attended that meeting (listed above) and voted enthusiastically in favour of establishing such an association. I am told by Jan that the excitement in that room was palpable! Agreement was reached on the following points (ANZATS, May 1988):

- . That an organisation such as this was long overdue
- . That goodwill was most important in setting up an association
- . That a directory of teachers was needed
- . That an Association would be a valuable forum where people could learn, discuss, talk and no longer feel like they worked in isolation
- . That the aim of the Association could closely mirror that of the US 'NATS' and similar international associations for teachers of singing.

A steering committee was then established to organise the first conference, to be held in Melbourne from 2-4 September, 1988. On that committee were Virginia Niven (secretary), Janet Delpratt, Janice Light, Jean Callaghan, Rosemary Hudson, Margaret Kozlowski, Laurie Orchard and Bob Tasman Smith, with Laurel Lettie soon joining as Secretary. Reading the minutes of those steering committee meetings, it is clear there was a great deal of excitement and lively discussion at the thought of a national

organisation that could unify teachers by promoting discussion and professional development. As the committee began the onerous task of deciphering the 'wishlist' into a viable mission statement and constitution they drew on the wisdom of those more established international associations. Marvin Keenze apparently contributed considerably to this process and has continued to be a great supporter of ANATS. The Constitution was presented at that 1st Conference in Melbourne and discussed amongst all attending members before ratifying.

Initially, it was felt that co-operation with our New Zealand neighbours was important in order to strengthen the overall chance of success. So, at that first conference, held in Melbourne in September 1988, ANZATS (Australia and New Zealand Association of Teachers of Singing) was officially born, with the following inaugural National Council:

Janice Light, President

Bob Tasman-Smith, Deputy President

Laurel Lette, Secretary

Janice Light, Treasurer

NSW: Megan Evans O.A.M., John Germain A.M., Janice Light, Bob Tasman-Smith

SA: Norma Knight

WA: Ruth Atkinson

VIC: Bettine McCaughan

QLD: James Christiansen

Early events were held in NSW, SA, VIC and Wellington. In 1989, the first state chapters were established (NSW, VIC, QLD and SA) with others soon following. Thus began the ANATS model that has continued to this day – a combination of state-based and national events, allowing for local networks to flourish under the umbrella of a national, unified organisation.

By 1992, New Zealand had expressed a desire to strike out on its own and the two associations parted ways, with Australia adopting the new name ANATS (Australian National Association of Teachers of Singing).

ANATS grew quickly, swelling from 58 members in 1988 to around 200 by 1990. Professional development events were well supported by members. An anonymous letter to the editor regarding the first Inservice Teacher Training offered in 1993 gives some glowing feedback:

“It was nice to hear teachers in friendly discussion and talking of things like ‘vowel formants’ and ‘the mouth as an acoustic filter’. This came as a refreshing change from the authoritarian style and lofty mystique of the old school of voice teachers and gives promise of a new generation, open-minded and happy to go along with the well-researched principles of acoustics.”(Voice of ANATS, Aug 1993).

The newsletter ‘Voice of ANATS’ has served since 1988 as a vehicle to disseminate information, post interesting articles, review events and broadcast upcoming ones to members. It has been fascinating reading over the back catalogue of these - two things have struck me most. The first is just how many people have contributed to ANATS over the years. The second is that, even with the advances in voice science and the changing landscape of our profession, the types of events we run, based on demand from members, has remained relatively constant. Perhaps (hopefully!) the information is updated, but it seems we will always want to learn about breathing, young voice, repertoire and belt!

Membership of ANATS has continued to increase steadily, with exactly 452 members as I write this. Many initiatives have been implemented over the years, often after much discussion and months of research by the hard-working National Council. You will find a timeline in this booklet of some of these, but highlights are the publication *Australian Voice*, bursaries to support members, internship programs, certificates of recognition, an increased website and social media presence, the establishment of a donations fund, and most recently the use of webinars as a forum for professional development. And who can forget the hosting of ICVT in Brisbane in 2013? What an undertaking, and one that would not have been possible without the calm stewardship of ANATS finances and resources by the President at the time, Rowena Cowley. Congratulations especially to Adele Nisbet for chairing the ICVT committee and putting us on the world stage so effectively.

Of course, there is much more to include in this booklet than there is room for, and it is intended purely as a snapshot of our last 30 years. Whilst this publication has focussed primarily on the national activities of ANATS, I would like to especially highlight the work that goes on at the chapter level – this is really the grassroots of an organisation such as ANATS. Looking back at the hundreds of events that have been run around this country – amounting to countless hours of budgeting, planning, marketing and facilitating – I am amazed and awestruck by the dedication of our chapter committees. Many of these committees contain members who have served for 10 years or more. You are the lifeblood of ANATS! There will soon be a much more detailed history on the ANATS website, with information on chapter events, committee members and acknowledgements. I would encourage you to visit this and reflect on the commitment, generosity and passion from each member of every committee, chapter or national, that has gone into making ANATS the vibrant organisation that it is today.

Shelli Hulcombe

National President, ANATS
September, 2018

A.N.Z.A.T.S. Members

Mary Louise AMBLER New Lambton NSW
Max ARONSTEN Chatswood NSW
Margaret ATKINS Everton Park Qld.
Lyell AUSTIN Wahroonga NSW
Lois BOGG Campbell ACT
Barbara BRANGWIN St. Marys NSW
Edna BUCK Campbelltown NSW
Jean CALLAGHAN Newtown NSW
Joanne CALLINAN Mosman NSW
Eric CLAPHAM Chatswood NSW
Paula CLARKSTONE Chatswood NSW
Janet DELPRATT Moorooka Qld.
Helen EARLEY Toowoomba Qld.
Robyn EDGAR Bundaberg Qld.
Kay EDWARDS Paddington NSW
June ERRINGTON Castlecrag NSW
Susan FALK Petersham NSW
John FERRIS Killarney Heights NSW
Nancy FINCH Wagga Wagga NSW

Betty FITZGERALD St. Marys NSW
Ruth FRITSCH Temora NSW
Angela GIBLIN Lyneham ACT
Janetta HASKELL Mosman NSW
Vivienne HAYNES Adelaide SA
Henry HOWELL Rainworth Qld.
Rosemary HUDSON Wavatah NSW
Helen JONES Burnie Tas.
Wesley George JONES Toowoomba Qld.
Sheila KNUDSEN Whitfield Qld.
Margaret KOZLOWSKI Seven Hills NSW
Nicholas LARKIN Baulkham Hills NSW
Maureen LEWIS Bathurst NSW
Johnathon LEWIS Bathurst NSW
Janice LIGHT Wollstonecraft NSW
Judith LINDEMAN Allambie Heights NSW
Angela LUPPINO Maroubra NSW
Ronald MACONAGHIE Canberra ACT
Bettine McCaUGHAN Burwood Vic.
Diane McNARON-COLLINS Adelaide SA

Louise MILLER Dover Heights NSW
Erica MITCHELL Banyo Qld.
Joan NEIL St. Lucia Qld.
Jennifer NEWCOMB Cader County Qld.
Virginia NIVEN Surry Hills NSW
Laurie ORCHARD Mt. Panorama NSW
Evelyn PROBYN-LEE Newcastle NSW
Lesley PURVIS Toowoong Qld.
Janet RUTLEDGE Wollstonecraft NSW
Marce RYAN Pymble NSW
Lorraine SMITH Mackay Qld.
Robert SMITH Mt. Keira NSW
Rosalind SNEDDON Long Jetty NSW
Robert TASMAN-SMITH Darlinghurst NSW
Elizabeth TODD Darling Point NSW
Gloria WARD Hamilton Qld.
Neil WILLIAMS Kurrajong NSW
Patricia D. WHITE Gold Coast Qld.
Arete ZANTLOTIS Manly NSW

TIMELINE

- 1988 (Jan 15) Formation meeting - Bathurst
National Conference – Melbourne and the official formation of ANZATS
(Australia and New Zealand Association of Teachers of Singing)
- 1989 National Conference - Sydney
(April 14) ANATS incorporated under the NSW Associations Act
NSW, VIC, SA and QLD chapters form
- 1990 National Conference - Brisbane
WA chapter forms
- 1991 National Conference – Launceston
TAS chapter forms
- 1992 New Zealand separates, name changes to ANATS
National Conference – Adelaide
Marvin Keenze tour
- 1993 National Conference 'Canberra in the Springtime' – Canberra
first Inservice Teacher training seminar – Sydney
- 1994 ACT chapter forms
- 1995 Jo Estill - Sydney
Easter Vocal Seminar - Ballarat
First edition of Australian Voice published
Long Weekend at the Voice Station – Brisbane
Janice Chapman Voice Clinic with National Voice Centre – Sydney
First directory of teachers published
Joseph Ward tour
- 1996 National Conference – Brisbane
- 1997 National Conference 'Hearing both the Medium and the Message' – Adelaide
First bursaries offered (Beth Willis wins a trip to London!)
Inaugural ANATS Singing Awards
Janice Chapman tour
- 1998 National Conference with NEWZATS / 10 yr anniversary 'The Voice of Experience' – Sydney
- 1999 Website launched
Gregory Yurisich tour

- 
- 2000 National Conference with AVA – Brisbane
Mark Meylan
 - 2001 Irene Bartlett tour
 - 2002 National Conference 'Diversity of Voice' – Melbourne
 - 2003 First Internship program - Sydney
 - 2004 National Conference 'Mastery and Mystery' – Sydney
Young Voice internet group begins
 - 2005 Joint NEWZATS/ANATS conference – Wellington, NZ
Mark Meylan tour
 - 2006 Postgraduate Support Group begins
National Conference 'Viva la Voce' – Canberra
 - 2007 Music theatre internship program - Ballarat
Robert Edwin
 - 2008 Australian Voice published digitally
National Conference 'Sing into Spring' / 20th anniversary – Perth
 - 2009 Voice of ANATS released digitally
Scott McCoy
 - 2010 National Conference 'The BalanSing Act' – Brisbane
 - 2011 Gillyanne Keyes and Jeremy Fisher
 - 2012 Anne Peckham
 - 2013 ANATS changes from Incorporated Association to Company Limited by Guarantee
International Congress of Voice Teachers - Brisbane
 - 2014 Mark Meylan - Melbourne
 - 2015 National Conference 'Singing Futures' – Hobart
 - 2016 Dane Chalfin and Mark de Lisser – Brisbane
 - 2017 Neil Semer - Melbourne
 - 2018 National Conference 'Resonate' – Leura

SOME STATISTICS

Members in 1988: 58
Members in 2018: 452

Events in 1990: 9
Events in 2017: 26

Delegates at 1988 conference: 20
Delegates at 2018 conference: 130

PAST PRESENTERS

Frankie Armstrong
Stephen Austin
Richard Bonyng
Dane Chalfin
Kim Chandler
Janice Chapman
Thomas Cleveland
Mark de Lisser
Robert Edwin
Martin Elliot
Norma Enns
Jo Estill
Andrew Field
Jeremy Fisher
Christopher Hogwood
Lisa Hagenau
Elizabeth Howard
Peter Hunt
Marvin Keenze

Yvonne Kenny
Gillyanne Keyes
David Kram
Audrey Langford
Jeanette Lovetri
Sir Charles Mackerras
Scott McCoy
Malcolm Martineau
Mark Meylan
Richard Miller
Victor Morris
Anne Peckham
Marcella Reale
Linnhe Robertson
Neil Semer
David Sisco
Dame Joan Sutherland
Graham Welch
Gregory Yurisich

...plus many other talented national and local presenters!

NATIONAL PRESIDENTS

| | |
|---------|-----------------|
| 1988-89 | Janice Light |
| 1990-93 | John Germain |
| 1993-97 | Jean Callaghan |
| 1997-03 | Jan Delpratt |
| 2003-06 | Robert Mitchell |
| 2006-09 | Scott Harrison |
| 2009-13 | Rowena Cowley |
| 2013-17 | Di Hughes |
| 2017- | Shelli Hulcombe |

Reflections from Past Presidents

JANICE LIGHT (1998 - 1989)

Good things come from small beginnings. I was 40 when I left the Australian Opera to feed a preference I had for stage movement. Along with my husband Alan Light we produced Stagecraft for Singers workshops, mostly in New South Wales. After 8 years, we found student progress slow due to vocal technical issues they experienced. Ronald Dowd tutored at these workshops and was so impressed with the organization and vision he suggested a National approach, out of which came the Bathurst Summer School for Singers where the first meeting of singing teachers was convened with Janet Delpratt as chair who asked me to form a Steering Committee. And the rest is History. In the early years of the formation of ANATS (formerly ANZATS), it was hard to find people familiar with administration- everyone was very busy. Among other duties, we needed a Secretary, Treasurer and Newsletter Editor and someone with computer skills.

Thanks must go to several of my students, Laurel Lette, Catherine Crowley and Kelesi Woodhouse who managed the secretarial duties. I took on the Treasury and Newsletter Editor until Alexandra Pappadopolous, who worked tirelessly on Treasury, freed up some of my time so that I could take up the duties of the 1st President. It's gratifying to know that the initial idea came from a meeting between Janet Delpratt and me at Sydney airport. We had returned from attending conventions in Germany and the USA

and agreed an organization for the benefit of singing teachers was long overdue. Over 30 years ANATS has grown under new leadership and brought much expertise and foresight and I like to think it has challenged singing teachers and students and given a new and fresh concept on the human voice. I feel proud that I was part of its early formation and that it has flourished and served the vocal arts for thirty years. Congratulations to all who have worked tirelessly over many years to ensure it remained viable.

JEAN CALLAGHAN (1993 – 1997)

From my time as ANATS President I have many memories – of national and international conferences, of meeting many inspiring international figures, of voice colleagues who became friends, of the difficulties of organising complex events, of many laughs, and a bit of weeping and wailing!

By 1994 the Australian and New Zealand groups had become separate entities. I was ANATS President then, and I remember that we put a lot of effort into encouraging ANATS members to attend the Third International Congress of Voice Teachers in Auckland in 1994, including providing some flight subsidies. It was an enjoyable and inspiring event. I particularly remember a delightful opening ceremony, and the Maori welcome the following day. We all gathered at the Marae and were welcomed in speech and song by Maori elders. Then it was time for each national organisation to respond. 'A' for Australia, so I was first up. I said a few words, but what I hadn't grasped was that we were also supposed to respond in song. The Oz members all looked at me for guidance and, in desperation, I launched into 'Waltzing Matilda' and they joined me. For a completely spontaneous performance, not bad!

The Fourth ICVT was in London in 1997 and again, as ANATS President, I was involved in the official opening. That was easier – an opening speech by Dame Joan Sutherland, a brass fanfare, then A for Australia. There's a limit to what you can say at such an event, so I was pleased that I wasn't representing Zambia or Zimbabwe.

An ANATS landmark was the launch in 1995 of the journal *Australian Voice*. Internationally, there were few avenues for publishing research on the singing voice, so this was a significant initiative. Adele Nisbet of the Queensland Conservatorium of Music, Griffith University, was Editor and for many years put a vast amount of work into producing the journal. In the first issue Adele writes: 'The purpose of the publication is to provide a medium for presentation and dissemination of articles and research papers on all topics related to Voice. It seeks to be international and non-partisan in encouraging discussion and debate on a wide range of subjects and methodologies.' And continues to do so.

JAN DELPRATT (1997-2003)

After being so heavily involved in the initial moves to start a National Singing Teachers' Association, it was an interesting experience to take on the role of National President after a decade of proudly watching it flourish under those earlier executives. During my time we held 3 conferences – Melbourne, Brisbane and Sydney – all successful and enthusiastically received.

It was during my time as President that we first discussed internships, similar to those run though NATS in America. This idea was initially put in the too-hard basket but Rowena Cowley and her NSW team took up the challenge and managed an abbreviated version with some help from council officers. There were interns from WA, SA, Tasmania and NSW. I enjoyed my role as Master Teacher and I believed it to have been an excellent beginning for further similar occasions.

ANATS launched their very own website for the first time due to the skill and efforts of Arthur Thomas. We also began the process of registering for tax deductible donations through the Register of Cultural Organisations – a process that was certainly not smooth nor completed in my time. I thank the subsequent presidents Robert Mitchell and Rowena Cowley for taking this on and was pleased to see it finally come to fruition. Another initiative I am proud of is the introduction of Certificates of Recognition. It is so important to recognise those who make significant contributions

to ANATS and I am grateful to have received one myself in 2006. On that note, my heartfelt thanks go to three secretaries – Pat Howes, Sally Collyer and Pat Wilson, treasurer Margaret Sim, Australian Voice editor Adele Nisbet, and bookseller Norma Knight (a position now defunct in today's online era!) for their support during those six years.

In 30 years ANATS has come a long way from that first Bathurst meeting. May it continue to prosper.

ROBERT MITCHELL (2003 – 2006)

Although I never attended one of the Bathurst Summer Schools where the notion of establishing a national singing teachers' association was first mooted, once the association was established I soon joined, thanks to the enthusiastic proselytizing of Janice Light, with whom I sang in the chorus of The Australian Opera (as it was known then). It was some time before I became truly involved but what I read in the bulletins of the cutting-edge research by the likes of Sundberg, Estill, Miller, Sataloff et al introduced me to a new way of approaching singing and its teaching. When I did eventually get involved in ANZATS, as it was first named, I was flattered by the invitation to become a committee member.

While the teaching of singing was being revolutionized by the advances in research into vocal function through the use of technology, as I saw it the organisational side of ANATS also needed to be moved into the technological age. We were slow to develop a web page and were communicating via snail mail. For a long time we couldn't accept credit card payments, all of which, to my mind, was not helping the expansion of our membership.

The current ANATS logo was introduced during my time as National President. It was designed by one of my singing pupils, a professional graphic artist. A lot of thought and discussion went into the design: the star from the Australian flag symbolizing our national status but also the aspirations of the singers in our care; the arc symbolizing

the forward projection of sound and also the light shining on our organization and the singers and teachers it served. I am gratified that, despite changing tastes, the logo has been retained.

The introduction of the logo also coincided with the development of the ANATS website, which was a long and difficult road that the committee trod with the web designers. It has had several iterations since then but has served and continues to serve the organization very well.

For me the highlights of my tenure in the executive include the National Conference in 2004, which was held at the Sydney Conservatorium of Music, The University of Sydney. The opening day coincided with Professor Kim Walker's first day in her position as the newly appointed Dean. I managed to talk her into welcoming the delegates, which added a certain gloss to the Welcome Ceremony. Perhaps my greatest coup for ANATS was achieved because of my opera connections, which resulted in memorable presentations by Sir Charles Mackerras, Christopher Hogwood and Richard Bonynges.

In retrospect it could be seen that in some ways ANATS plateaued during my tenure first as NSW State President and then as National President. On the other hand it may seem like that to me because I followed two very powerful and influential presidents who had played important roles in taking ANATS from a fledgling organization to a national institution: Dr Jean Callaghan (NSW) and Professor Jan Delpratt (National). I am very grateful for the faith they showed in me and hope that their trust was fulfilled.

SCOTT HARRISON (2006 – 2009)

The period during which I was National President was one of significant change. One of the primary aims was to professionalise the association - its finances, management, interface with constituents and, as a result, its standing in the community. There was a strong emphasis on broadening the membership - not just in numbers, but in the styles and genres it represents.

The pitch to host the 2013 ICVT fell during this period. Together with Daniel K Robinson, we presented the ultimately successful proposal in Paris in 2009, and then, of course, the work really started! The proposal was somewhat radical at the time, as the Paris event had no breakout sessions, no papers, no symposia. The Brisbane event planned to be more inclusive, and with a strong research base. I was fortunate to have the support of an outstanding executive team, National Council and broader membership, of whom contributed to the ongoing strength of the association as one of Australia's leading professional organisations - interested in raising the standard to singing and singing teaching.

DIANE HUGHES (2013 – 2017)

After serving on the NSW Chapter committee for many years as a committee member, then as chapter President (2009-2013) and as a member of National Council (from 2010-current), I was elected as National President of ANATS Ltd in December 2013. Earlier in 2013, ANATS members had voted to change our organisational structure from an Incorporated Association to a Company Limited by Guarantee. We also became registered as a Cultural Organisation. These changes presented us with very different reporting lines, responsibilities and challenges. As a result we moved to self-administration, we determined ANATS to be a not for profit organization (a self-assessment that is currently required annually), and appointed accountants, book keepers and auditors as we began the task of national financial reporting. We also began the process of monthly online Council meetings, with more meetings scheduled as required. In consultation with Chapter committees, we also designed and developed

ANATS Policies and Procedures that were required as per 11.5(a.iii) of our Constitution, and somewhere in between we hosted a national conference in Hobart in 2015 (including three international keynotes), established special interest groups, produced numerous newsletters and Australian Voice, continued our association with ICVT, supported a range of bursaries and provided the infrastructure for our chapters to continue supporting singing teachers at the local level. In my role as President, I also represented ANATS in my ongoing advocacy for singing and music education in Australian Schools. Last year, I also researched and wrote the SWOT Analysis of Music Education – Vocal Music (2017) for the Music in Australia Knowledge Base.

ANATS is now truly administered, as we began some thirty years ago, at the national level. The outline above is only a fraction of the often invisible and time-consuming administration that occurred during my time as President. I would particularly like to mention the tireless efforts of Amelia Nell, Belinda Lemon-McMahon, Veronica Stewart-Monro and Liz Pascoe who respectively invested copious amounts of hours (that often extended late into the night and early morning) and energy into establishing the infrastructure for ANATS Ltd. Our sleep-deprived hilarity is something I will treasure forever!

When I first became involved in ANATS in 1997, I found myself surrounded by a bevy of passionate and engaged singing teachers, and I was in awe (and if I'm totally honest a little awe-struck). Even though my singing proclivities and teachings were very different to those of the majority members at the time, I felt both welcomed and valued by my fellow members. I would particularly like to thank Jean Callaghan and Robert Mitchell for encouraging me to join ANATS, and Jean for her mentorship of many of us. Fond memories include being an ANATS master-teacher with Jan Delpratt in Sydney in 2004 and being on the organising committee for ICVT in 2013. Over the years, I have enjoyed many friendships and collegial exchanges. I thank my fellow councillors and Shelli Hulcombe who, together with the chapter committees, collectively ensure that ANATS remains the peak organisation for singing teachers in Australia.

FIRST NATIONAL CONFERENCE, MELBOURNE

Medley Hall, University of Melbourne, Drummond Street, Carlton

PROGRAMME

Friday, 2 September

- 4.30-5.30p.m. Registration
Chair: Dr Gordon Troup
Paper and video presentation
Alison Bagnall: Brief overview of anatomy, physiology and acoustics of voice production
Video: Show Me Your Voice
Care of the Voice
9.30-10.15 *Feldenkrais — Awareness through Movement — Session with Whole Group, Neil Turtle
*Please wear loose, casual clothing for Feldenkrais sessions

Saturday, 3 September

- 8.30-9.00a.m. Registration
Chair: Bob Tasman-Smith
9.00-10.00 Paper — Stephen Watson: The Singer's Role in Television and Radio Commercials — Questions
10.00-10.30 Video, Dr Van L. Lawrence: The Larynx — Once Over Lightly, presented by Graham Clarke
10.30-11.00 Morning Tea
Chair: Janet Delpratt
11.00-12.00 Paper — Susan Falk: French mélodie
12.00-1.15p.m. Lunch
1.30-3.00 Master Class
Susan Falk: French mélodie
Chair: Janet Light
3.00-4.00 Annual General Meeting
Business Report of Steering Committee
Adoption of Constitution
Election of National Committee
Flora Edwards: Establishment of NEWZATS in New Zealand
Light Meal
6.00 Spoleto Melbourne Festival Opera, 'Ariadne auf Naxos', State Theatre, Victorian Arts Centre
7.30 Feldenkrais Session — Neil Turtle
4.30 Closure
Spokesperson — 12 member National Committee

Sunday, 4 September

- 8.30-9.30a.m. Registration
Chair: Dr Gordon Troup
Paper and video presentation
Alison Bagnall: Brief overview of anatomy, physiology and acoustics of voice production
Video: Show Me Your Voice
Care of the Voice
9.30-10.15 *Feldenkrais — Awareness through Movement — Session with Whole Group, Neil Turtle
*Please wear loose, casual clothing for Feldenkrais sessions
10.15-11.00 Morning Tea
Professor David Galliver: Brief introduction to Lucie Manier's new book, *Bel Canto: The Teaching of the Classical Italian Song Schools, its Decline and Restoration*
Chair: Professor David Galliver
Paper and Master Class
Jean Callaghan: Wagner, Strauss and Mahler Lieder songs
Lunch
1.00-2.00 Chair: Dr John Carmody
2.00-3.00 Paper and video presentation
Dr Gordon Troup: Radiographic Examination of Western and Indonesian Singers in Performance — Questions
Chair: Dr Gordon Troup
3.00-3.45 Paper and video presentation
Alison Bagnall: Development of Voice Skill — An Introduction to the Work of Jo Esail, Her Research into Voice 'Colours' or 'Qualities'
Feldenkrais Session — Neil Turtle
3.45-4.30 *Ariadne auf Naxos', State Theatre, Victorian Arts Centre
4.30 Closure
Spokesperson — 12 member National Committee

- Individual Conference Sessions. It will be possible to attend per day at \$35, or full-day at \$100 with a minimum booking of half-day.
- Travel: Unfortunately we are unable to meet the airline conditions for discounted travel. We suggest you make your own arrangements and book early. If you are unable to travel, please inform us as soon as possible. A refund of \$100 will be made if you cancel before the end of August—September will incur a heavy demand on transport.
- Tickets: A limited number of discounted tickets is now available for the finals of the Australian Singing Competition and 'Andreas and Naxos'. A Reserve tickets for the Singing Competition on 1 September are \$16. A Reserve tickets for the Opera on 3 September are \$45. Enquiries to Jean Callaghan, P.O. Box 1741, North Sydney, 2060 or telephone 603 350 363.



Friday 10 July

8.30 Registration

Foyer: Ken and Joan Smith Auditorium

9.00 Welcome to the delegates

Jon Delpratt and Joy Bellington
Arrangement: Lisa Gortner

9.15 Seminar 1 and masterclass

Auditioning for a musical — what to expect, how to choose the right song
Greg Chase

10.30 Morning tea

11.00 Seminar 2 and masterclass

Coping with light shows a week
Antony Worfor

1.00 Lunch

2.00 Seminar 3 and masterclass

Vocal improvisation and singing with a microphone
Kerry Siddell

3.15 Afternoon break

3.30 Seminar 4 and masterclass

Is it better with a band? What works in cabaret?
Toni Larnood

4.15 Seminar 5

The dancing singer or the singing dancer
Nanette Hayes

5.00 Annual General Meeting of NEWZATS Orchestra Room

Annual General Meeting of ANATS Ken and Joan Smith Auditorium

8.00 Group booking for Showcase at the Lyric Theatre

See City or evening five.



Saturday 11 July

9.00 Seminar 6 and masterclass

Pop and rock repertoire for young voices
Lisa Gortner

10.30 Morning tea

11.00 Opera masterclass

Gregory Yuich

1.00 Lunch

2.00 Seminar 7 and masterclass

Training the children's choir
Lyn Williams

3.15 Afternoon break

3.45 Seminar 8

Smaller/Voice for children
Jaye Simon

5.00 Closure



Sunday 12 July

9.00 Seminar 9 and masterclass

Partnership in song
Elizabeth Campbell and David Miller

10.30 Morning tea

11.00 Opera masterclass

Gregory Yuich

1.00 Lunch

2.00 Seminar 10

Opera from —
Akrion Collins, Yvonne Kemp, Simon Young

3.15 Afternoon break

3.45 Interview

John Pringle talks to Yvonne Kenny

4.45 Thanks and farewells

5.00 Closure

For further information,
please contact Patricia Howes
on (02) 9953 3678.

NATIONAL COUNCILLORS

Mary-Louis Ambler
Joan Arnold OBE
Geoff Ashenden
Ruth Atkinson
Jennifer Barnes
Irene Bartlett
Susan Breen-Clarke
Lois Bogg
Tracey Bourne
Shaun Brown
Helen Burnham
Jenny Caire
James Christiansen
Graham Clarke
Sally Collyer
Kathleen Connell Anna
Connolly Rowena
Cowley Pettine Ann
Croul MBE Catherine
Crowley Jan Delpratt
Elizabeth Dracakis
Kay Edwards
Megan Evans
Maureen Furr
John Germain AM
Susan Grinsell
Catherine Hall
Margaret Harvison
Vivienne Haynes
Scott Harrison
Naomi Hede
Agnes Heffernan
Patricia Howes

Di Hughes
Janet Hungerford
Helen Jones OAM Coralie
Joyce
Norma Knight
Marisa Lee Naismith
Constance Lemke
Belinda Lemon-McMahon
Janice Light
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A.N.Z.A.T.S.

Australia and New Zealand Association of Teachers of Singing

1st Newsletter May issue 1988

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ANZATS — A BEGINNING

Various attempts have been made over recent years to start a national association of teachers of singing but the work of contacting people, and enthusing them as well as finding an ideal vehicle for its launch seemed a daunting task. No doubt many teachers around Australia have at one time or another talked about "setting up an association".

However, ANZATS — Australia and New Zealand Association of Teachers of Singing — is now underway. Dowd Musical Services, in preparing the National Summer School for Singers (Bathurst, NSW January 1988) put staff member Jenny Rogers to work on a marathon phone and letter fact-finding mission. Janice Light (Operatic Productions, NSW) and Janet Delpratt (Conservatorium of Qld) provided much needed support and advice. Both were of the opinion that Bathurst would make a good launching pad.

Jenny found there were indeed a heartening number of people who were interested in joining an Association, and there were others who would like to attend a seminar to discuss the proposition. Accordingly, a low-cost two-day seminar for teachers of singing was included as part of the National Summer School for Singers programme, underwritten by Dowd Musical Services.

The Summer School was fertile ground, as already there were around 15 prime movers from the Australian singing world in residence as tutors. Too, among the students other teachers were discovered including one from the N.T. and one from Tasmania! These swelled the ranks of the seminar registrants to a very respectable size.

Janet Delpratt took the Chair, and a useful exchange of views took place. No formal agenda was set — rather, seminar registrants, summer school tutors and other teachers who wished to contribute but who were unable to attend, provided topics for discussion.

Agreement was reached on the following major points:

- that a national association was long overdue
- that goodwill was most important in setting up an association
- that a directory of teachers was needed
- that an association would be a valuable forum where people could learn, discuss, talk and no longer feel as though they worked in isolation
- that the aim of the association could closely mirror that of the US "NATS" and similar international associations for teachers of singing, i.e.

"To encourage the highest standards of the vocal art and of ethical principals in the teaching of singing, and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented."

- that the association could encompass teachers of singing from New Zealand
- that the name of the association could be 'Australia and New Zealand Association of Teachers of Singing' (ANZATS)
- that Sydney should be the base for a Steering Committee.

Accordingly the following people were nominated:

| | |
|-------------------------|---|
| Janice Light (Convenor) | Rosemary Hudson |
| Ronald Maconaghie, A.M. | Margaret Kozlowski |
| Jean Callaghan | Janet Delpratt |
| Bob Tasman-Smith | with Virginia Niven as Secretary and Ronald Dowd as Patron. |

All present contributed generously to a working fund.

The first meeting of the Steering Committee was convened by Janice Light on Sunday 24 January at Sydney Theatrical Centre, Ennis Road, Milsons Point, with this Newsletter as one of its initiatives.

It is hoped that Bathurst (5-15 January, 1989) will further host a meeting for teachers, and that they will join in the activities of the National Summer School for Singers.

—Maggie Niven

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FIRST NATIONAL CONFERENCE DETAILS PAGE 5

COMMENTS FROM ABROAD

from THE VOICE RESEARCH SOCIETY — ENGLAND

"Congratulations on the beginning of ANZATS."

from JOHAN SUNDBERG — SWEDEN

"Congratulations on the formation of a voice teachers association."

from ROBERT THAYER SATALOFF, M.D., D.M.A. — USA

"I congratulate you on your effort to further interdisciplinary cooperation — I would be delighted to help."

from RONALD SCHERER, Ph.D. — USA

"Thank you so much for letting me know about ANZATS. What an important development, and what a huge headache, I'm sure. I hope developments are a great success."

from MARVIN KEENZE — USA

"Pleased to hear of the growth and interest in your organisation. It is good for us to know the excitement that you have, because I think we sometimes get a bit jaded, or take NATS and what it offers for granted. Your Newsletter was impressive, and demonstrates the seriousness of your endeavours. I share your excitement as ANZATS grows and prospers — the pioneer spirit lives on in Australia."

