

# Singing Futures

Pedagogies, Practices  
and the Digital Age

The **2015 National Conference** of  
The Australian National Association of  
Teachers of Singing

**24-27 September 2015**

The Baha'i Centre of Learning  
Hobart, Tasmania



## AN INVITATION

National Council is proud to announce our 2015 ANATS National Conference, titled: Singing Futures: Pedagogies, Practices and the Digital Age to be held in beautiful Hobart, Tasmania, from the 24th to the 27th of September this year. The conference title "Singing Futures" represents a range of topics related to pedagogies, practices and future opportunities to be covered in leading keynote addresses, panel discussions, papers and masterclasses.

The program will be jam-packed with invigorating discussion on the use and relevance of social media and singing related technologies for implementation in your teaching and business practice. On behalf of National Council, we look forward to you joining us and are excited to share this amazing event with our ANATS colleagues.

Yours Truly,

*Diane Hughes*

Dr. Diane Hughes  
ANATS National President

### KEY DATES

|  |               |
|--|---------------|
| Very Early Bird Registration closes          | May 29, 2015  |
| Early Bird registration closes               | June 30, 2015 |
| Accommodation rate available until sold out. |               |

### CONTACT US

|                     |                              |
|---------------------|------------------------------|
| ANATS Administrator | Amelia Nell Hodgets          |
| Email               | anatsltd@gmail.com           |
| Mail                | PO BOX 7331, Leura, NSW 2780 |

### CONFERENCE WEBSITE

[www.anats.org.au](http://www.anats.org.au)

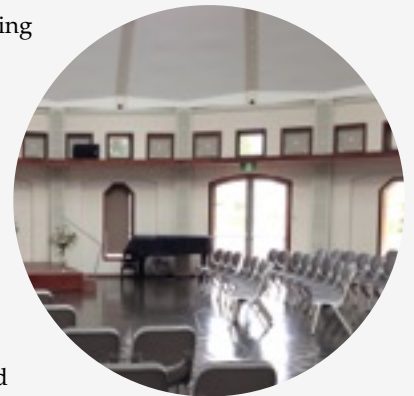
## CONFERENCE VENUES

### BAHA'I CENTRE of LEARNING

Hobart, Tasmania

The Bahá'í Centre of Learning is an environmentally sensitive conference and convention facility.

Located within walking distance of Hobart's central business district and iconic local attractions, such as the Botanical Gardens, Queens Domain and Hobart waterfront, its sensitive and sustainable design incorporates extensive use of recycled materials, natural non-toxic finishes and native and water-efficient landscaping; a venue sure to be enjoyed by delegates during the conference.



Taken from <http://www.tasbcl.com.au>

### THE WOOLSTORE HOTEL

Hobart, Tasmania

The multi-award winning Old Woolstore Apartment Hotel Hobart, Tasmania has built a reputation among business and leisure travellers as one of Australia's most welcoming and relaxing inner-city hotels. The Old Woolstore's accommodation in Hobart, Tasmania consists of a unique choice of fully serviced hotel rooms and apartments. The Woolstore apartment hotel is centrally located – within a stone's throw of the city centre and just a block away from Hobart's majestic waterfront and close to some of the best restaurants in Tasmania.

Built

behind the National Trust listed facade of one of Hobart's best known old buildings, the Robert's Limited woolstore, The Old Woolstore Apartment Hotel in Hobart is a masterful example of how historic values can be preserved in the context of a truly contemporary development.



Taken from <http://hobartandbeyond.com.au/the-old-woolstore-apartment-hotel/>

## PROGRAM HIGHLIGHTS

### THURSDAY 24 September

4:00pm Registration Opens

5:00pm Welcome Reception & Networking Evening  
The Woolstore Hotel, Hobart, Tasmania

### FRIDAY 25 September

9:00am Opening Ceremony

**Keynote - Karen Jacobsen**

*"Recalculate: Motivational Strategies for Teachers and Singers"*

**Keynote - Linnhe Robertson**

*"The Careers of Classical Singers"*

**1:00pm Special Presentations / Masterclasses**

Karen Jacobsen (Contemporary Voice)

Linnhe Robertson (Classical Voice)

**Other Presentations:** Foundations in Teaching and Group Teaching

7:00pm Special Interest Group Dinners (Optional: Cost not included)

### SATURDAY 26 September

9:00am Workshops and presentations from 9am - 5pm

**11:00am Keynote - Graham Welch**

*"The Psychology of Singing"*

**1:30pm Special Presentation / Masterclasses**

Karen Jacobsen (Cabaret & Musical Theatre Voice)

**4:00pm Keynote Panel: Futures of Singing**

With Graham Welch, Karen Jacobsen and Linnhe Robertson

7:00pm 1920s Themed Conference Dinner (Optional: \$95)

### SUNDAY 27 September

**9:00am Special Panels**

One-One Teaching & Group Teaching

**10:00am Keynote - Graham Welch**

*"Young and Developing Voices"*

**11:30am Special Panel Discussions & Masterclasses:**

With Linnhe Robertson (Classical Panel)

With Karen Jacobsen (Contemporary Panel)

**Other Presentations:** Business Skills in the Digital Age

**5:00pm Keynote Panel Moving Forward**

With Graham Welch, Karen Jacobsen and Linnhe Robertson

## CONFERENCE THEMES

### TEACHING ONE-ONE SINGING

From beginning singers to emerging artists, the one-one private teaching model poses unique challenges. Strategies provided by our keynote speakers and paper presentations will assist teachers in developing their skills in the current teaching landscape.

### MOTIVATING SINGING TEACHERS AND SINGERS

Busy singing teachers are multi-taskers who take on many roles in order to support their students and the wider singing community. Staying motivated, inspired and up-to-date are important personal traits that empower teachers to motivate singers.

### GROUP TEACHING ACROSS STYLES

Group singing teaching offers many benefits to students, and brings with it its own set of limitations and challenges. Having the right teaching strategies in place ensure that students gain the optimum benefit from group classes.

### RESEARCH IN VOICE AND SINGING-RELATED STUDIES

The conference will offer several leading, evidence-based research paper presentations in voice and singing-related studies from researchers and singing teachers.

### STUDIO BUSINESS AND TECHNOLOGY IN THE STUDIO

Developing and maintaining a thriving studio culture requires savvy and modern business skills and short-cuts that allow teachers to spend more time on teaching and supporting their students. Modern technology for business and pedagogical use benefits both the teacher and their students.

In addition to these highlights, there will be research papers, workshops, demonstrations and masterclasses. Visit the website for full details and updates!

## KAREN JACOBSEN

### KEYNOTE

#### CONTEMPORARY SINGING & MOTIVATING SINGERS

Meet The GPS Girl. At the age of seven in Mackay, North Queensland, **Karen Jacobsen** saw Olivia Newton-John on television and knew what she wanted to do with her life; to become a professional singer and move to America. Today, Karen sings, speaks and motivates people on stage, on screen and in the recording studio. Known as The GPS Girl, Karen gives directions in over 100 million GPS units and as the Aussie Siri in 300 million smart phones around the world. In 2000 Karen left Australia with a suitcase and a dream. From her New York home, she travels internationally as a Motivational Keynote Speaker and Concert Performer (Pianist, Singer and Songwriter). Author of *The GPS Girl's Road Map for Your Future*, through her strong social and traditional media presence, she both entertains and inspires people to perform in a world class fashion, and recalculate when things don't go as planned. An award-winning Singer and Songwriter, Karen's musical career highlights include: sharing



the bill with Norah Jones, Neil Sedaka and Christopher Cross and singing the national anthem at major sporting events including 80,000 people at Giants Stadium for the New York Jets and a Suncorp Stadium TriNations Rugby match for 52,000.

For more information about Karen Jacobsen, visit:

<http://www.thegpsgirl.com>  
[Facebook.com/TheGPSgirl](https://www.facebook.com/TheGPSgirl)  
[twitter.com/thegpsgirl](https://twitter.com/thegpsgirl)

## LINNHE ROBERTSON

### KEYNOTE

#### CLASSICAL SINGING & ARTS PRACTICE

**Linnhe Robertson** has worked extensively in the major music centres throughout the world as a vocal coach, repetiteur, accompanist and harpsichordist. Her career began on the music staff of the Australian Opera. After a period of study in Germany in Lied Accompaniment, Linnhe remained there working as a vocal accompanist and as assistant to vocal Professor Kaiser-Breme at the Bayreuth International Wagner Festival. With her move to Great Britain, Linnhe changed music direction and pursued a high profile career as a harpsichordist throughout the UK and Europe. She performed and recorded as the resident harpsichordist with the Bournemouth Sinfonietta and with other notable early music ensembles, such as the English Baroque Soloists under John Eliot Gardiner. During this period, she also worked as repetiteur with the English National Opera under the Music Directorship of Mark Elder. In 1989 Linnhe was invited to take up the position as Head of Music and Director of the Young Artists' Programme at the Victoria State Opera based in Melbourne Australia, a position which continued with the merger of that company and the Sydney-based national company (renamed Opera Australia). Through the success of her work with the training and development of young opera singers, Linnhe was awarded a Churchill Fellowship in 1993, which she used for further research into varying world-wide training systems for young singers. On returning to the UK in 1999, Linnhe completed a Masters degree in Arts Management at City University, London. After a period of working in London as an artists' manager with a London based artists' agency, and as General Manager of a contemporary classical music ensemble, she was offered the position in 2002 as Deputy Head of Vocal Studies and subsequently Head of Vocal Studies at the Guildhall School of Music & Drama until 2013. She now has the role of 'Artistic and Research Consultant for Opera & Voice' at the Guildhall School. Linnhe also coaches the Jette Parker Young Artists at the Royal Opera House, London. Linnhe continues to give masterclasses and perform as recital accompanist with singers throughout Great Britain and Europe.



## GRAHAM WELCH KEYNOTE

### THE PSYCHOLOGY OF SINGING | YOUNG VOICE

**Professor Graham Welch** holds the UCL Institute of Education Established Chair of Music Education (since 2001). He is elected Chair of the internationally based Society for Education, Music and Psychology Research (SEMPRE), a past President of the International Society for Music Education (ISME) (from 2008 to 2014), and past Co-Chair of the ISME Research Commission. He holds Visiting Professorships at the Universities of Queensland (Australia) and within the UK at UEL, Liverpool and (recently) Canterbury Christ Church University, Roehampton and the Royal College of Music. He is also member of the UK Arts and Humanities Research Council (AHRC) Review College for music. Publications number over three hundred and fifty, including lead editor of the Oxford Handbook of Singing (OUP, expected later 2015). External research funding awarded over the past decade as Principal Investigator totals over £4m and embraces over 35 projects. These include grants from major UK Research Councils, the European Community, UK Government agencies, Local Authorities in England, the Australian Research Council and leading UK Charities (see <http://imerc.org>). Recent and ongoing research evaluations include the UK National Singing Programme Sing Up in England (2007-2012, 11,000 children), as well as children's instrumental and singing learning within two In Harmony projects (in Leeds and Newcastle, 2012-2015), the Every Child a Musician (Newham, 2011-2013, 10,000 children) and the Music in Secondary Schools Trust (2014-2024, projected as 13,000 children and young people). Current European funded research is examining music and mathematics learning, and the development of singing cultures. His research team received the Royal Society for Public Health 'Arts and Health' award in 2011 for research into the links between singing and social inclusion (<http://journal.frontiersin.org/Journal/10.3389/fpsyg.2014.00803/abstract>). He has been appointed to Chair the new Paul Hamlyn Foundation Expert Commission on music education in the UK from 2015.



## SPECIAL ACTIVITIES FOR DELEGATES

### A CONFERENCE DINNER NOT TO BE MISSED!

The setting is **Hadley's Orient**

**Hotel**, one of the oldest boutique hotels in Australia; a National Trust listed building Hadley's was built by convict labour in 1834. The recent restorations were

completed under the guidance of heritage experts to truly reflect the elegance of the Victorian Era. We invite all

conference attendees to dress in the style of the 1920's as we recreate the grace and charm of drinks in the Palm Court and dinner in the beautifully restored dining room. We have planned a fun-filled night of great food, themed music and entertainment – seating is limited so be sure to book for the dinner when you complete the conference registration form.



Visit <http://www.hadleyshotel.com.au>

## SPECIAL INTEREST GROUPS

Throughout the conference, **Special Interest Groups** will allow delegates to come together, to network, discuss, learn and share information on teaching strategies, singing, studio culture and opportunities for professional development.

The special interest groups include **Young Voice, Classical Singing, Contemporary Singing, Research and Musical Theatre.**

## GENERAL INFO

### ENQUIRIES

For all conference enquiries, please contact the ANATS administrator by emailing [admin@anats.org.au](mailto:admin@anats.org.au).

### VENUE

The Baha'i Centre of Learning is located in Hobart, Tasmania.  
**Address: 1 Tasman Highway, Hobart TAS**

### CATERING

Catering for morning and afternoon tea is included in the conference fee. A light lunch option will also be available. Please provide any dietary requirements in the registration form.

### EVENT CONDITIONS

Photographs and videos may be taken by ANATS Ltd. during all conference events for future promotional and archival purposes. For all event cancellations before the conference, refunds will be at the discretion of ANATS Ltd. National Council. We recommend that registrants purchase their own travel insurance.

#### Booking Policies:

**Hadley's Orient Hotel & The Woolstore:** Guests will be required to provide credit card details to secure the reservation.

**Hadley's Orient Hotel Policy:** The credit card provided is a guarantee only. Payment will be charged upon departure. All rates are for one-two people per room excluding the Family Room rate, which covers up to FOUR people per room (using existing bedding). Extra persons/bedding will be charged at \$40.00 each per night. Current photo ID and a valid credit card must be presented upon check-in. A pre-authorisation for the total outstanding accommodation charge plus \$100 to cover incidental charges will be taken at that time, alternatively accommodation may be paid in full and a pre-authorisation of \$100 only will be required. In lieu of a credit card, full pre-payment plus a \$200 cash/EFT security deposit will be charged before issuing your room key- the balance of which will be refunded upon departure. Failure to provide 48 hours' notice of cancellations will incur a no-show fee equivalent to one full night's accommodation. Any amendment to arrival date must be made at least 48 hours prior to original arrival date, unless extending the booking. All amendments will be subject to availability at the time of amending and must not affect any minimum night stay policy.

## TRAVEL & ACCOMODATION

### HOBART, TASMANIA

For travel and tourism information, please feel free to visit the following websites for ideas and inspiration:

<http://www.discovertasmania.com.au/>

<http://hobartandbeyond.com.au/>

### ACCOMODATION

ANATS is pleased to provide delegates with details of excellent accommodation rates from our conference hotels. Please note that accommodation rates are available until sold out, so book early.

#### THE OLD WOOLSTORE

**Website:** <http://oldwoolstore.com.au/>

**Address:** 1 Macquarie Street, Hobart TAS

Opposite the Conference Venue

Hotel Room at \$165 per night

Studio Apartments at \$190 per night

One Bedroom Apartments at \$215.00 per night

Two Bedroom Apartments at \$295.00 per night

For bookings please contact the Reservations Team on 1800 814 676 or email [reservations@oldwoolstore.com.au](mailto:reservations@oldwoolstore.com.au). Please quote group code '178583 or ANATS' at the time of making a reservation to access the room block at discounted rates.

#### HADLEY'S ORIENT HOTEL

**Website:** <http://hadleyshotel.com.au/>

**Address:** 34 Murray Street, Hobart TAS

About a 900m walk to the Conference Venue

Superior at \$176.00 per night

Family at \$194.00 (can sleep up to 4 guests) per night

Heritage Suite at \$239.00 per night

For bookings please Danika direct on 03 6237 2999 or [ast.fom@hadleyshotel.com.au](mailto:ast.fom@hadleyshotel.com.au) to book accommodation and quote folio number '2112860 ANATS Conference'.



# REGISTRATION FORM

To complete your registration, please fill and send this form along with your payment (cheque, money order or direct deposit receipt) to our administrator by email **or** by post:

## DELEGATE Information

|   |
|---|
| <b>TITLE   FULL NAME</b>                        |
| <b>ADDRESS</b>                                  |
| <b>EMAIL</b>                                    |
| <b>CONTACT PHONE NUMBER/S</b>                   |
| <b>COMPANY / INSTITUTION &amp; CURRENT ROLE</b> |

## REGISTRATION Fees

Please circle your choice. To qualify for the membership rate, you must be a current financial ANATS member.

| Fee Type  | ANATS Members | Non-Members | STUDENT ANATS Members | STUDENT Non-Members |
|---|---------------|-------------|-----------------------|---------------------|
| <b>Super Early Bird</b><br>Until June 19, 2015                          | \$475         | \$580       | \$275                 | \$375               |
| <b>Early Bird</b><br>Until June 30, 2015                                | \$520         | \$625       | \$320                 | \$420               |
| <b>Regular</b>  | \$575         | \$680       | \$370                 | \$470               |
| <b>+ Optional CONFERENCE DINNER</b><br>September 26, 2015<br>7pm - 11pm | + \$95        | + \$95      | + \$95                | + \$95              |

## ACKNOWLEDGEMENT

I acknowledge that photographs and videos may be taken during the conference for promotional and archival purposes. I understand that my registration will not be finalised until payment is received, from which a confirmation email will be sent by the ANATS Ltd. administrator.

|                              |
|------------------------------|
| <b>SIGNATURE</b>             |
| <b>PRINT NAME &amp; DATE</b> |

## SEND THIS TO US

**EMAIL** admin@anats.org.au  
**POST** PO BOX 7331,  
 Leura, NSW, 2780  
 AUSTRALIA

**YOU MAY ALSO REGISTER ONLINE**  
[www.anats.org.au](http://www.anats.org.au)

|  |  |
|--|--|
| <b>ANY DIETARY REQUIREMENTS?</b>                           | <input type="checkbox"/> Gluten-free<br><input type="checkbox"/> Vegetarian  |
| <b>PLEASE CHOOSE YOUR PREFERRED SPECIAL INTEREST GROUP</b> | <input type="checkbox"/> Classical<br><input type="checkbox"/> Contemporary<br><input type="checkbox"/> Musical Theatre<br><input type="checkbox"/> Young Voice<br><input type="checkbox"/> Research |
| <b>ARE YOU A CURRENT ANATS MEMBER?</b>                     | <input type="checkbox"/> YES, I am<br><input type="checkbox"/> NO, Please send me an application form  |
| <b>EMERGENCY NAME &amp; CONTACT NUMBER</b>                 |  |

## PAYMENT Details

Please list your total fee. For payments made by direct deposit, please include your full name in the description.

|   |       |
|---|-------|
| <b>REGISTRATION FEE</b>   | _____ |
| <b>+ Optional CONFERENCE DINNER</b>   | _____ |
| <b>TOTAL</b>  | _____ |
| <input type="checkbox"/> I have paid by direct deposit to:<br>ANATS BSB 062 151 Acc # 1028 4129<br>I have attached a copy of my receipt |       |
| <input type="checkbox"/> I have enclosed a cheque or money order made payable to ANATS Ltd.   |       |



**ABN 26 164 514 943**

**anats** is an association which gathers together people who teach singing, and who know and love the art.

**anats** encourages vocal education and research.

**anats** provides its members with a forum for the exchange of ideas and information in the many fields of singing and voice science.

**anats** maintains international affiliations with equivalent overseas organisations.

**anats** membership unites the voices of professional singing teachers in Australia.